

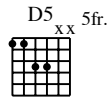
BURNING MY SOUL

As recorded by Dream Theater

(from the 1997 Album "Falling Into Infinity")

Transcribed by Mark J. J. Sibbald

Words by M. Portnoy
Music by M. Portnoy, D. Sherinian, J. Myung, J. Petrucci



A Intro

Moderately ♩ = 104

N.C.

1

E5 Bb5 B5 G5

Gtr I

Gtr I *mf*

T 5 6 6 3

A 3 4 0

B 2 2

A5 E5 F5 E5 Bb5 E5 G5 A5 E5 F5

4x 6x

T 2 5 5 5 6 5 6 6 3 2 5 5 5 6

A 0 2 2 2 3 2 3 4 0 0 2 2 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4x 6x

Gtr II *f*

T 2 2 8 8 5 5 7 7 3

A 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0

sl. sl. sl.

C5 B $\flat$ 5 F $\sharp$ 5 N.C.

18

T

A

B

Gtr VI

T

A

B

D Chorus

~~S/S~~
E5 G5/D

20

Gtr III *mf*

T

A

B

Gtr IV *mf*

T

A

B

Gtr VI

T

A

B

22

A5/C#

1.

C5

N.C.

P.M.-----|

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 13 13 13 13 13 13 13 13

A

B 9 7 7 9 5 7 5 7

T 12 0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 0 10 12 0 10

A

B

[illegible]

35

A5 F5 E5 B^b5 G5 A5 F5

12 10 12 9 12 8 12 8 8 8 9 7 9 12 12 12 12 12 11 11 10 10 10 10 10 (14) 10 9 11

12 12 12 12 12 11 11 10 10 10 10 10 (14) 10 9 11

5 5 0 7 7 0 3 2 8 8 0 5 5 7 7 0 3

sl. sl. sl. sl.

38

E5 B^b5 E5 G5

10 9 12 10 12 9 10 12 10 12 9 10 12 10 12 9 10 9 10 12 9 12

2 2 0 8 8 2 2 5 5

sl. sl.

39

E5 A5 E5 F5

T 10 12 12 12 10 10 10 9 12 10 9 12 14 12 12 10 10 10

A

B

sl.

T

A 2 2 7 7 2 3

B 0 2 7 7 0 1

40

E5 G5

T 12 (15) 12 (15) 14 15 16 14

A

B

tr

T

A

B 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3

42

A5

T 14 15 14 15 14 15 14 12 15 12 14 12 14 12 15 12 14 14 12 14

A 16 14 15 16 14 16 14 15 16 14 16 14 12 15 12 14 14 12 14

B 14 12 14

43

C5

B5

T 12 14 14 12 12 14 12 14 12 14 12 14 15 14 12 14 16 15 17 17 15 15 17

A 12 14 14 12 12 14 12 14 12 14 12 14 15 14 12 14 16 15 17 17 15 15 17

B 14 12 10 12 13 14 12 14 12 14 12 14 15 14 12 14 16 15 17 17 15 15 17

P

E5 G5 A5

8va-----

44

Full

T 12 14 15 17 19 20 19 22 19 22 19 22 20

A 19 21 19 21

B

T

A

B 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

C5 N.C.

47

Full...

T 15 15

A 14 17 17 14 17 14 14 12 14 14 12 14 12 14 12 14 14 12 14 12 12 14 12

B

T

A

B 3 3 3 3 3 3 2 0 2 1 0 1 0 3 0

H P

50

T 15

A

B

sl.

F Verse 4

52. 

G Verse 5

E5

55

Gtr II

P.M.-----| P.M.-----| P.M.---|

T										
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	2

T										
A	2	2	2	2	2	2	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0

H

Gtr VI

T	4
A	7
B	

57

P.M.-----| P.M.-----| P.M.---|

T										
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	4	

T										
A	2	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0

H

T	6
A	3
B	

59

D5

P.M.-----| P.M.---4 P.M.---4

T

A 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 2

B 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 H

T 4 7

A

B

61

C5 B⁷5 F⁷5 N.C.

D.S.S. al Dbl Coda

T

A 3 3 3 3 3 3 3 3 3 0 1 1 1 1 3 4 4 3 2 1

B 3 3 3 3 3 3 3 3 3 0 1 1 1 1 1 2 2

T 5 3 14 15 17 15 16 15 14 13

A

B

63

E5 B⁷5 G5 A5 F5 E5

Gtr II

6x

T

A 2 2 8 8 5 5 7 7 3 2 2 2

B 0 0 sl. 0 sl. 5 0 sl. 7 7 0 3 0 0 0